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CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

OCTOBER 2023

# Global ART

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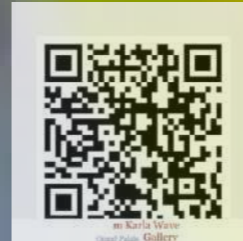
times

ART IS FOR GENERATIONS

INQUISITIVE AESTHETIC

## m Karla Wave

painter photographer  
conceptual colorist  
Belmont, Massachusetts, United States



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

# Bandana Jain

Contemporary Artist | Sustainable Design Practitioner | Guest Lecturer in B-Schools  
Mumbai, India



Bandana Jain is a contemporary artist and a design expert. An award-winning personality strongly connects with the idea of sustainability. For Bandana the idea of being ethical is a way of thinking and a lifestyle that is a fair trade with nature. Her love for the environment is vividly visible from the kind of work she does.

She is passionate about working with the recycled materials to create something stunning. For Bandana, her work is not just a piece of art but a cause to make the world a better place to live in.

Bandana's artwork has been highly recognized by some of the well-known personalities and art connoisseurs in the industry. Having sufficient experience at hand she has also entered into art curation which gives her an opportunity to inform, educate and inspire the public. Always aiming to create a thought-provoking artwork.

Over the last two years, Bandana has extensively conducted knowledge sessions on Luxury Brand Management in top B schools of the country. In her field, she is a noted personality who has a very observant vision in the world of Art. Her fascination lies in traveling, covering almost 20 countries & exploring various vegetarian cuisines around the world.

As an artist, Bandana connects herself strongly with music. Her other interest lies in writing, composing, and creating something original.

#LUXURY, #GLORIFYINDIA, #SUSTAINABILITY, #CONTEMPORARYART, AND #CULTURALDIVERSITY





# A Tangled Web

In the captivating piece "A Tangled Web," the twisted bust serves as a visual metaphor. The artwork draws from the famous adage, "Oh what a tangled web we weave," coined by Scottish author Sir Walter Scott in the early 19th century.

It elucidates the consequences of deception, where falsehoods initiate a cascading sequence, ensnaring us within their intricate complexities. Just as the sculpture's form is intricately entwined, so too is the intricate web woven by deceit.

Sculpture

Medium: Corrugated Fibreboard Dimensions : 22" h

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# Centre of Universe - Droplet

The artist tries to capture the unconditional and tender motherly love by portraying a heavenly droplet of water to the pear shaped womb of a pregnant women. The sculpture beautifully emphasises on how a tiny human life becomes the centre of the universe for a mother. A carved map beautifully captures a firm foundation of emotional intimacy and the pure affection a mother tends to have for her child, ultimately making it the centre of the world.

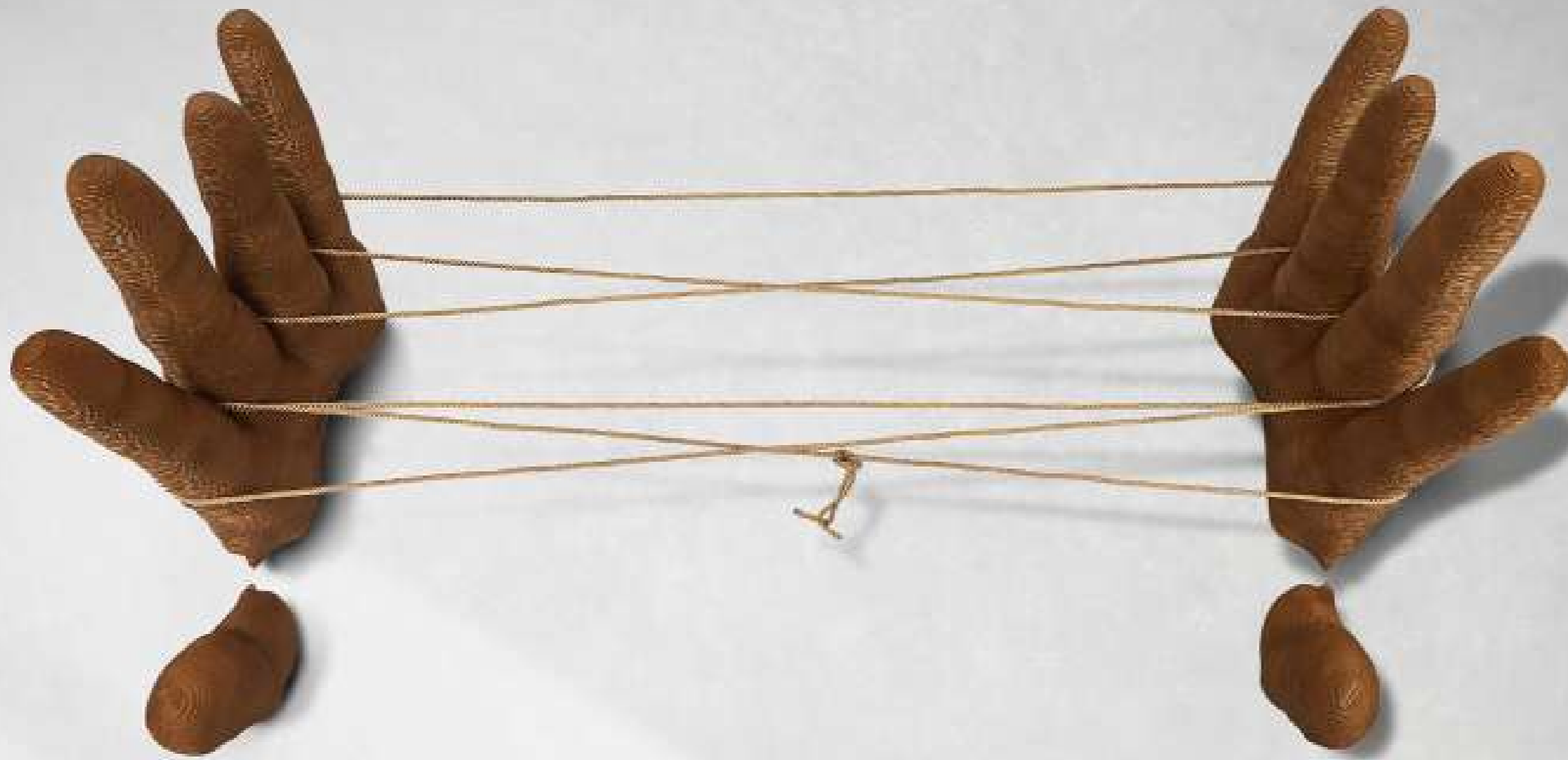
Mural

Medium: Corrugated Fibreboard Dimensions : 11.6"x 25.5" x 36.4" Artist: Bandana Jain

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## Stimulus Trap

It's a Trap, a mesh that is ready to entangle and engulf you inside it, forever.

An artistic representation of a hidden liquidity trap, which outwits everyone who falls into it. It is its invisibility that makes it so dangerous for all of us. In spite of such high stimulus infused in the system, there is stunted growth, across economies worldwide. An extensive amount of monetary funds was ingrained into the system, but will the economy recover? A crisis that is likely to be long, uneven, and highly uncertain, has created an incomplete cycle leaving us with a huge fiscal debt! These delicate, lustrous golden threads entwined around the calloused fingers characterizes our economy, wrapped up in the hands of the state, who has the authority to pull the strings the way they want to...

Wall Sculpture

Medium: Corrugated Fibreboard Dimensions : 48" x 10"x 18"



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